

# Missa Miamiensis (SAMPLE SCORE) James Buonemani

## I. Kyrie Eleison

**Andante moderato**  $\text{♩} = \text{c. } 60$

Soprano Saxophone

Soprano

Alto

Tenor

Bass

Piano

Organ

Ped.

*mp*

*mp*

*pp*

*16' & 8'*

*p*

Ky - ri - e \_\_\_\_\_ e - lei - -

Ky - ri - e \_\_\_\_\_ e - lei - -

4

S. Sax.

S.

A.

T. (mp)  
son. Ky-ri - e \_\_\_\_\_ e - lei -

B. (mp)  
son. Ky-ri - e \_\_\_\_\_ e - lei -

Pno

Org. French Horn 8'  
*mp* (*molto legato*)

The musical score page 2 consists of seven staves. The top three staves (S. Sax., S., A.) are blank. The fourth staff (T.) starts with a sustained note, followed by a rest, then a melodic line with a dynamic of (mp). The lyrics 'Ky-ri - e \_\_\_\_\_ e - lei -' are written below the notes. The fifth staff (B.) has a similar pattern with a sustained note, rest, and melodic line with (mp), followed by the same lyrics. The sixth staff (Pno) shows a continuous eighth-note chordal pattern. The seventh staff (Org.) also shows a continuous eighth-note chordal pattern with a dynamic of mp and a marking for 'French Horn 8''. The bass staff at the bottom has sustained notes with fermatas.

8

S. Sax.

S.

A.

T.

B.

Pno

Org.

mp

Ky - ri - e -

son.

son.

mp

Ky - ri - e -

12

S. Sax.

S.

-lei son. Ky-ri-e

A.

-lei son. Ky-ri-e

T.

B.

Pno

Org.

Fr. Hn. with soft foundations 16' & 8' p

The musical score consists of seven staves. The top three staves (S. Sax., S., A.) have vocal parts with lyrics: 'Ky-ri-e' and 'son.'. The fourth staff (T.) and fifth staff (B.) are silent. The sixth staff (Pno) shows a pattern of eighth-note chords. The bottom two staves (Org.) show sustained notes with dynamics: 'mf' and 'p'. The bassoon part is described as 'Fr. Hn. with soft foundations 16' & 8''. Measure 12 begins with a rest followed by a melodic line in the soprano and alto voices. The piano accompaniment starts with a single eighth note in the first measure. The organ provides harmonic support with sustained notes throughout the section.

16

S. Sax.

S.

A.

T.

B.

Pno

Org.

e - lei - - son.

Ky - ri-e - e -

Ky - ri-e - e -

soft foundations 8'  
mp  
sempre legato  
mp  
+ soft 32'

20

S. Sax.

S.

A.

T. 8  
lei son.

B. lei son.

Pno

Org.

This musical score page contains seven staves of music. The top three staves (S. Sax., S., A.) are silent. The fourth staff (T.) starts with a eighth-note pattern followed by sustained notes with grace notes. The fifth staff (B.) starts with a eighth-note pattern followed by sustained notes with grace notes. The sixth staff (Pno) shows a sixteenth-note chordal pattern. The seventh staff (Org.) shows sustained notes with grace notes. The bottom staff (Bass) shows sustained notes with grace notes. Measure numbers 20 are indicated at the beginning of the section.

Poco più mosso  
♩ = c. 62-63  
espressivo

S. Sax.

24

mp

S.

A.

T.

B.

Poco più mosso  
♩ = c. 62-63

Pno

Org.

mf

This musical score page contains seven staves. The top four staves (S. Sax., S., A., T.) are mostly blank with occasional short dashes. The fifth staff (B.) has a single note at the beginning. The sixth staff (Pno) shows a bass line with sixteenth-note chords and a treble line with sustained notes. The seventh staff (Org.) shows a bass line with sustained notes and some eighth-note patterns. Various dynamics like 'mp' and 'mf' are indicated, along with performance instructions like 'espressivo'.

28

S. Sax.

S.

A. solo  
Chri

T.

B.

Pno

Org. {Sw.  
Gt. 8' Fonds.  
sonore

32

S. Sax.

S.

A.

- ste — e - - lei - son. Chri - ste

T.

B.

Pno

p  
= p  
= ppp

Org.

p

9

Detailed description: This is a page from a musical score. The top line is for S. Sax. It starts with a rest, followed by a note, then a series of eighth notes with a dynamic of *p*. The second line is for S., showing rests. The third line is for A., with lyrics '- ste — e - - lei - son. Chri - ste'. The fourth line is for T. The fifth line is for B. The sixth line is for Pno, with a dynamic of *p*, followed by two dynamics of *=p* and *=ppp*. The seventh line is for Org., with a dynamic of *p*. The score concludes with a measure in 9/8 time, indicated by a '9' above the staff.

36

S. Sax. *dolce* *piu espr.*  
*p* *mp*

S.

A. *piu f.*  
e - lei - son. Chris - ste e -

T.

B.

Pno *mp contando*

Org. *mf*

40

S. Sax. *calmato*

S.

A. *piu dolce mp*  
lei - son. Chris - ste\_\_ e - lei - son.

T.

B.

Pno

Org.

This musical score page contains six staves. The top staff is for S. Sax., starting with a melodic line and ending with a dynamic *p*. The second staff is for S., featuring sustained notes. The third staff is for A., with lyrics "lei - son. Chris - ste\_\_ e - lei - son." and dynamics *piu dolce mp*. The fourth staff is for T. The fifth staff is for B. The sixth staff is for Pno, showing a melodic line. The seventh staff is for Org., with two systems of music. The eighth staff is a bass line. Measure 40 begins with a melodic line from the A. staff, followed by sustained notes from the S. staff, and then a melodic line from the Org. staff.

44

S. Sax. *poco rit.*

S.

A. *mp* *poco rit.*  
Chris - - - te - - - e - lei

T.

B.

Pno *poco rit.*

Org. *poco rit.*  
> *p*  
> *p*

(♩ = c. 60)  
**Tempo I**

13

48      *a tempo*      *poco rit.*

S. Sax.      *mp*

S.      *mf tutti*  
Ky-ri - e

A.      *a tempo*  
son.      *tutti*  
Ky-ri - e e -

T.      *mf tutti*  
Ky-ri - e

B.      *mf tutti*  
Ky-ri - e e -

**Tempo I**  
(♩ = c. 60)

*a tempo*

Pno      *p*

*cresc.*

*poco rit.*

*mf*

*Ped.* ^ ^ ^ ^

*a tempo*

Org.      *mf* Gt.  
Gt.

+ Gt/Pd

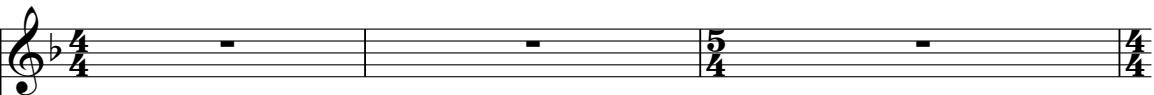
*Gt.*

## II. Gloria in excelsis

25

**Largo e sostenuto** ♩ = c. 48

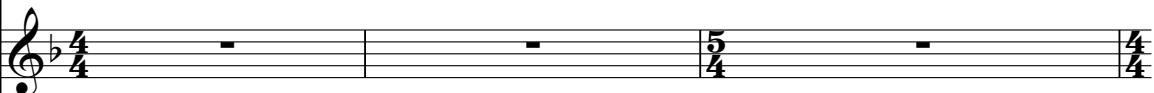
Soprano Saxophone



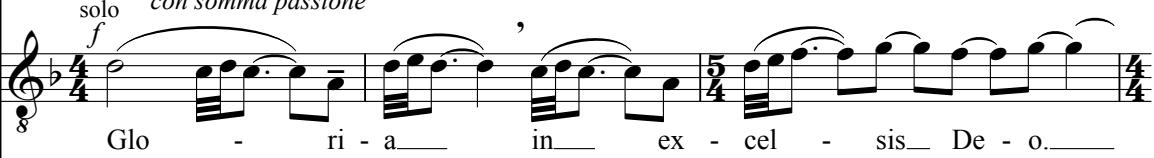
Soprano



Alto



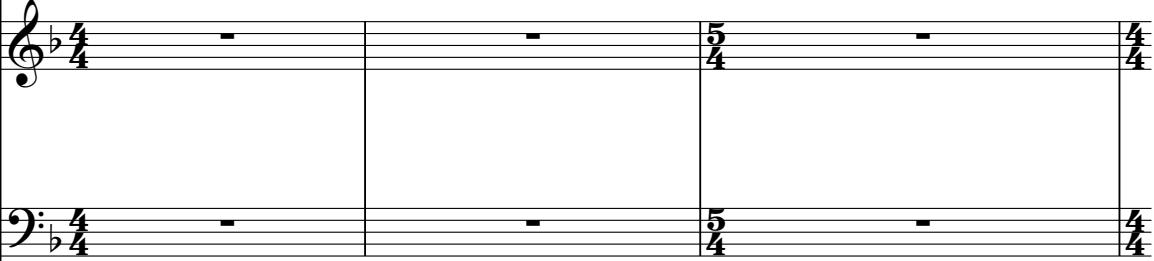
Tenor



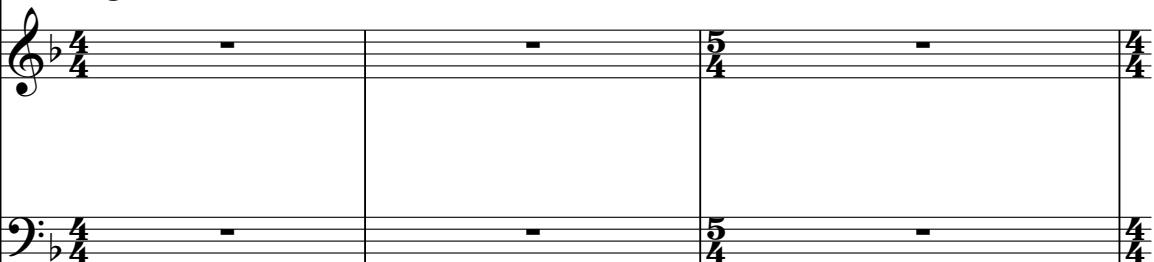
Bass



Piano

**Largo e sostenuto** ♩ = c. 48

Organ



Ped.



4

S. Sax.

S. *pp*  
et in ter - ra pax.

A. *pp*  
et in ter - ra pax.

T. *pp*  
et in ter - ra pax. *f solo* ho - mi - ni - bus bo - nae

B. *pp*  
et in ter - ra pax.

Pno

Org.

9

S. Sax.

S.

A.

T.

B.

Pno

vo - lun - ta - tis.\_

Org.

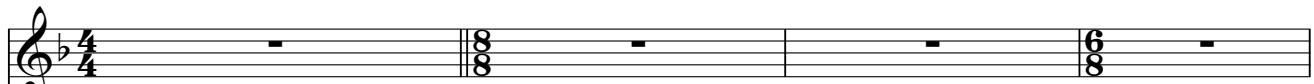
solo reed  
*fff*

The musical score page 27 features seven staves. The top four staves (S. Sax., S., A., T.) are in treble clef, 5/4 time, and have a common vertical brace. The bottom three staves (B., Pno, Org.) are in bass clef, 5/4 time, and also have a common vertical brace. Measure 9 begins with a dotted half note followed by a rest. The time signature changes to 3/4 at the start of measure 10. The vocal part (T.) has lyrics 'vo - lun - ta - tis.' with a short dash after 'tis.'. The piano part (Pno) has a sustained note. The organ part (Org.) has a dynamic instruction 'fff' above its staff. In measure 10, the organ part has a sixteenth-note pattern labeled 'solo reed'.

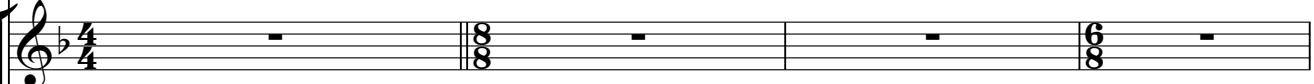
12

**Allegro moderato**  $\text{♩} = \text{c. } 88$ 

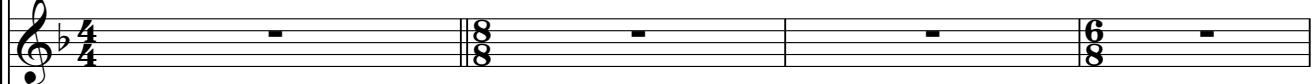
S. Sax.



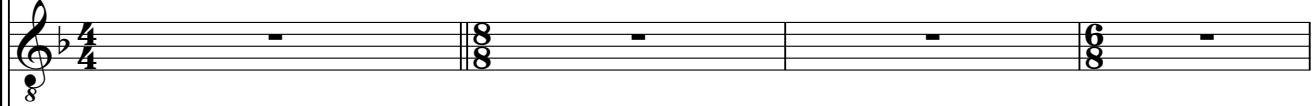
S.



A.



T.



B.



Pno

*ff marcato*

**Allegro moderato**  $\text{♩} = \text{c. } 88$ 

Org.

*ff*

*ff legato*

16

S. Sax.

S.

A.

T.

B.

Pno

Org.

Lau - da - mus te.\_\_\_\_ Be - ne-di - ci - mus te.\_\_\_\_

Lau - da - mus te.\_\_\_\_ Be - ne-di - ci - mus te.\_\_\_\_

Lau - da - mus te.\_\_\_\_ Be - ne-di - ci - mus te.\_\_\_\_

*tutti* *f*

Lau - da - mus te.\_\_\_\_ Be - ne-di - ci - mus te.\_\_\_\_

*8va*

*Gt f marcato*

The musical score consists of seven staves. The top four staves (S. Sax., S., A., T.) have treble clefs and are in common time (indicated by '8'). The bottom three staves (B., Pno, Org.) have bass clefs and are in common time (indicated by '8'). The vocal parts (S., A., T., B.) sing a four-measure phrase: 'Lau - da - mus te.\_\_\_\_ Be - ne-di - ci - mus te.\_\_\_\_'. The piano part (Pno) has a forte dynamic (f) and a 'tutti' instruction. The organ part (Org.) has a dynamic marking 'Gt f marcato'. The score ends with a measure of common time (indicated by '8'). Measure numbers 16 and 29 are indicated at the beginning of the vocal parts.

20

S. Sax.

S.

A.

T.

B.

Pno

(8)

f

6

Org.

The musical score page 30 consists of seven staves. The top three staves (S. Sax., S., A.) are vocal parts in treble clef, 6/8 time, and B-flat key signature, singing "Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.". The fourth staff (T.) is also in treble clef, 6/8 time, and B-flat key signature, singing the same lyrics. The fifth staff (B.) is in bass clef, 6/8 time, and B-flat key signature, also singing the same lyrics. The sixth staff (Pno) shows piano accompaniment with sixteenth-note patterns, dynamic f, and measure numbers 8 and 6 above the staff. The seventh staff (Org.) shows organ chords in both treble and bass clefs. The bottom staff is a bass line in bass clef, 6/8 time, and B-flat key signature.

23

S. Sax.

S. *piu legato*  
Gra - ti - as a - gi-mus ti - bi

A. *piu legato*  
Gra - ti - as a - gi-mus ti - bi

T. *piu legato*  
Gra - ti - as a - gi-mus ti - bi

B. *piu legato*  
Gra - ti - as a - gi-mus ti - bi

Pno *ff*

Org. *solo reed*  
(Gt.)

27

S. Sax.

S. pro - pterma-gnam glo-riam tu - am. Do - mi-ne De-us, Rex coe-le - stis,

A. pro - pterma-gnam glo-riam tu - am. Do - mi-ne De-us, Rex coe-le - stis,

T. pro - pterma-gnam glo-riam tu - am. Do - mi-ne De-us, Rex coe-le - stis,

B. pro - pterma-gnam glo-riam tu - am. Do - mi-ne De-us, Rex coe-le - stis,

Pno

Org.

*f*

*31*

S. Sax.

S.

A.

T.

B.

Pno

Org.

ff

De - us Pa-ter o - mni - po-tens.

De - us Pa-ter o - mni - po-tens.

De - us Pa-ter o - mni - po-tens.

De - us Pa-ter o - mni - po-tens.

De - us Pa-ter o - mni - po-tens.

piu forte

solo reed

fff

ff

35

S. Sax.

S.

A.

T.

B.

Pno

Org.

S. Sax. (measures 35-36)

*sub. capitabile*

*mf*

S. (measures 35-36)

A. (measures 35-36)

T. (measures 35-36)

B. (measures 35-36)

Pno (measures 35-36)

*sffz*

*sub. mp*

*f*

Org. (measures 35-36)

*mp*

B. (measures 35-36)

40

S. Sax. *mp*

S.

A.

T. *mf solo*  
Do-mi-ne Fi - li un - i - ge - ni - te Je - su Chri - ste, Do - mi-ne

B.

Pno *p legato*

Org.

The musical score page 35 features seven staves. The top three staves (S. Sax., S., A.) have rests. The fourth staff (T.) starts with a melodic line and includes lyrics: "Do-mi-ne Fi - li un - i - ge - ni - te Je - su Chri - ste, Do - mi-ne". The fifth staff (B.) has rests. The bottom two staves (Pno, Org.) are grouped together by a brace and play a harmonic bass line. The Pno staff uses treble clef and the Org. staff uses bass clef. Measure numbers 40 are indicated at the beginning of each staff.

44

S. Sax. *mf*

S. *p* (tutti)  
Fi - li - us Pa tris.

A. *p* (tutti)  
Fi - li - us Pa tris.

T. *p* tutti  
De - us, A - gnus, De - i, Fi - li - us Pa tris.

B. *(tutti)*  
Fi - li - us Pa tris.

Pno *mf* *mp*

Org. *p*

The musical score page 36 consists of eight staves. The top four staves are vocal parts: S. Sax., S., A., and T. The S. Sax. staff has a melodic line with slurs and a dynamic marking *mf*. The S., A., and T. staves have sustained notes followed by vocal entries with lyrics: "Fi - li - us Pa tris.", "Fi - li - us Pa tris.", and "De - us, A - gnus, De - i, Fi - li - us Pa tris.". The bottom four staves are instrumental parts: Pno, Org., and Bass. The Pno staff shows harmonic changes between 6/8 and 5/8 time signatures with chords and dynamics *mf* and *mp*. The Org. staff features eighth-note patterns with grace notes and a dynamic *p*. The Bass staff is mostly silent with a few notes at the end.

49

S. Sax.

S.

A.

T.

B.

Pno

Org.

Ch.

Sw.

Soft fonds and 8' reed

55

S. Sax.

S. pec - ca - ta mun - - - di

A.

T. *mf* mi - se - re - re

B.

Pno *mf*

Org. {Ch.

The musical score page 38, measure 55, features seven staves. The vocal parts (S. Sax., S., A., T., B.) have rests or simple patterns. The piano (Pno) and organ (Org.) provide harmonic support with sustained notes and chords. The bass line is prominent at the bottom. The vocal line for the Tenor (T.) includes lyrics: 'pec - ca - ta mun - - - di', 'mi - se - re - re', and a bass line. The piano part includes a dynamic marking 'mf'.

61

S. Sax.

S.

A. *mp*  
Qui tol - lis

T. *no - bis;*

B. *mp*  
Qui tol - lis

Pno *mp*

Org. Ch. *mp*  
Sw.

The musical score page 39 contains eight staves. The first three staves (S. Sax., S., A.) have treble clefs and a key signature of one flat. The fourth staff (T.) has a treble clef and a key signature of one sharp. The fifth staff (B.) has a bass clef and a key signature of one flat. The sixth staff (Pno) has a treble clef and a key signature of one flat. The seventh staff (Org.) has a bass clef and a key signature of one flat. The eighth staff (Ch. Sw.) has a bass clef and a key signature of one flat. Measure 61 begins with rests for most instruments. The soprano (S.) enters with a melodic line. The alto (A.) enters with a melodic line, followed by lyrics "Qui tol - lis". The tenor (T.) enters with a melodic line, followed by lyrics "no - bis;". The bass (B.) enters with a melodic line, followed by lyrics "Qui tol - lis". The piano (Pno) provides harmonic support with sustained notes. The organ (Org.) and choir (Ch. Sw.) provide harmonic support with sustained notes. The page number 39 is located in the top right corner.

67

S. Sax.

S. *mf*  
su - sci - pe de - pre

A. pec - ca - ta mun - - - di,

T. *mf*  
su - sci - pe de - pre

B. pec - ca - ta mun - - - di,

Pno *mf*

Org. {Ch.

73

S. Sax.

S.

A.

T.

B.

Pno

Org.

ca - ti - o-nem no - stram..

ca - ti - o-nem nos - tram..

*mf*

This musical score page contains seven staves of music. The vocal parts (S. Sax., S., A., T., B.) sing a melody with lyrics. The piano (Pno) and organ (Org.) provide harmonic support. The vocal parts sing two different versions of the lyrics, separated by a repeat sign. The piano part consists of eighth-note chords and sustained notes. The organ part features sustained notes with grace notes. The score concludes with a dynamic marking of *mf*.

79

S. Sax.

S.

A.

T.

B.

Pno

dim. poco a poco

Org.

dim. poco a poco

This musical score page contains seven staves. The top four staves (S. Sax., S., A., T.) are mostly silent, with the S. Sax. staff showing a melodic line. The bottom three staves (B., Pno, Org.) show harmonic and rhythmic patterns. The Pno staff features a steady eighth-note bass line and sixteenth-note chords above it. The Org. staff features sustained notes with grace note figures above them. Both the Pno and Org. staves have the dynamic instruction "dim. poco a poco" placed near the end of their respective sections.

85                                      *rit.*

**Larghetto** ♩ = c. 66

S. Sax.

S.                                      *p freely*  
     Qui se - des,

A.                                      *p freely*  
     Qui se - des,

T.                                      *p freely*  
     Qui

B.                                      *p freely*  
     Qui se - des,

Pno                                      *rit.*

Org.                                      *rit.*

**Larghetto** ♩ = c. 66

## III. Sanctus

61

**Molto sostenuto** ♩ = c. 48

Soprano Saxophone

*p* Throughout this mvt., the sax part may be played from a remote location.

Field drum\*

\*A medium to large drum with snares (preferably with a calf-skin head).

Soprano

Alto

Tenor

Bass

Piano

Organ

Ped.

5

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score page contains eight staves. From top to bottom: 1) S. Sax. staff with a treble clef, key signature of one sharp, and a measure number 5. It features eighth-note patterns with grace notes and a dynamic marking of  $\bar{p}(\#)$ . 2) F. D. staff with a double bar line and repeat dots, consisting of four blank measures. 3) S. staff with a treble clef, featuring vocal entries with lyrics "san - - ctus," repeated three times. 4) A. staff with a treble clef, also featuring "san - - ctus," lyrics. 5) T. staff with a treble clef, showing a single eighth note at the beginning of the measure. 6) B. staff with a bass clef, showing four blank measures. 7) Pno (Piano) staff, divided into two systems by a brace. The top system has a treble clef and the bottom system has a bass clef; both show four blank measures. 8) Org. (Organ) staff, also divided into two systems by a brace. The top system has a treble clef and the bottom system has a bass clef; both show four blank measures.

9

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

*molto legato e espressivo*

*p sostenuto*

{Sw. 8' strings with subcoupler  
*p molto legato e espressivo*

soft 32', 16' & 8'

ctus,

14

S. Sax.

F. D.

S.

A.

T. *mp molto sostenuto*  
Do - mi - nus

B. *mp molto sostenuto*  
Do - mi - nus

Pno

Org. Gt.

The musical score consists of eight staves. From top to bottom: S. Sax. (G clef), F. D. (two black vertical bars), S. (G clef), A. (G clef), T. (G clef, eighth note value), B. (Bass clef), Pno (two staves, treble and bass), and Org. (two staves, treble and bass). Measure 14 begins with a rest followed by six eighth-note rests. The vocal parts (T. and B.) enter with sustained notes followed by eighth-note patterns. The piano and organ staves show sustained chords with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns. The vocal parts sing "Do - mi - nus" and "Do - mi - nus" respectively, with dynamic markings "mp molto sostenuto". The piano and organ parts also play sustained chords with grace notes. The bass part provides harmonic support with sustained notes and eighth-note patterns.

19

S. Sax.

F. D.

S. *mp*  
Ple - ni sunt coe - li et

A. *mp*  
Ple - ni sunt coe - li et

T. De - us Sa - ba - oth. Ple - ni sunt coe - li et

B. De - us Sa - ba - oth. Ple - ni sunt ceo - li et

Pno

Org. {Sw.

24

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

Gt.

The musical score page shows measures 24 through 27. Measure 24 starts with a rest for S. Sax. F. D. plays eighth-note patterns at *ppp*. S. has a melodic line with lyrics "ter - ra". A., T., and B. also sing "ter - ra". Pno provides harmonic support with chords. Org. has sustained notes. Gt. enters in measure 25. Measure 26 begins with a dynamic *mp* for S. followed by "glo". Measures 27 and 28 show further harmonic development with Pno and Org. parts.

27

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

{Sw.

The musical score consists of eight staves. The first four staves (S. Sax., F. D., S., A.) have treble clefs. The fifth staff (T.) has a soprano clef. The sixth staff (B.) has a bass clef. The seventh staff (Pno) has a treble clef, and the eighth staff (Org.) has a soprano clef. Measure 27 begins with a rest for the S. Sax. and a rhythmic pattern for the F. D. that includes grace notes. The S. part contains lyrics: '- ri - a' followed by a rest, then 'tu' followed by a rest. The A. and T. parts also have rests. The B. part has a rest. The Pno staff shows a series of sustained chords with a fermata over the first four beats. The Org. staff also shows sustained chords, with a dynamic instruction '{Sw.' preceding the last two beats. The bass staff at the bottom has a bass clef and a fermata under the first note.

29

S. Sax.

F. D. *poco a poco crescendo*

S. , *crescendo*, glo - - - ri -

A.

T.

B.

Pno

Org. *crescendo*

This musical score page contains eight staves. From top to bottom: 1) Soprano Saxophone (S. Sax.) staff, treble clef, note at start of measure. 2) Flute (F. D.) staff, common time, dynamic 'poco a poco crescendo', sixteenth-note patterns. 3) Soprano (S.) staff, common time, vocal entries '-a,' and 'glo' with dynamic 'crescendo', followed by 'ri'. 4) Alto (A.) staff, common time, note at start of measure. 5) Tenor (T.) staff, common time, note at start of measure. 6) Bass (B.) staff, common time, note at start of measure. 7) Piano (Pno) staff, common time, harmonic progression from C major to G major. 8) Organ (Org.) staff, common time, harmonic progression from C major to G major. Measure 29 starts with a vertical bar line, followed by a common time signature, and ends with another vertical bar line.

31

S. Sax.

F. D.

S. *con somma passione*

A.

T.

B.

Pno *crescendo*

Org. *Gt.*

This musical score page contains eight staves. From top to bottom: 1) S. Sax. (Soprano Saxophone) staff; 2) F. D. (Flute or Clarinet) staff; 3) S. (Soprano) staff, with lyrics 'a' and 'tu' placed below specific notes; 4) A. (Alto) staff; 5) T. (Tenor) staff; 6) B. (Bass) staff; 7) Pno (Piano) staff, with a dynamic marking 'crescendo' above the first measure; 8) Org. (Organ) staff, with a dynamic marking 'Gt.' (Guitar) above the second measure. The music consists of measures separated by vertical bar lines. The S. staff has a melodic line with some rests. The F. D. staff has a continuous eighth-note pattern. The S. staff features a melodic line with sustained notes and lyrics. The A., T., and B. staves are mostly silent. The Pno and Org. staves provide harmonic support with sustained chords. The Org. staff includes a dynamic marking 'Gt.' indicating a guitar-like sound.

33

S. Sax.

F. D. *mf* *f* *tr*

S. -a.

A.

T. *ff* (tutti) *ff*

B. (tutti) *ff*

Pno *f*

Org. { Gt. *mf*

B.

35

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

*san - na*

O

*Sfz*

*chime\** *p*

\*Use quality organ chimes (if loud enough) or real chimes. Otherwise omit.

37

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

san - na in

san - na in

*Sfz*

*p.* chime\*

39

S. Sax. *diminuendo* *poco a poco* *p*

F. D. *diminuendo* *poco a poco* *tr* *tr* *tr*

S.

A.

T. *diminuendo* *poco a poco*  
ex cel sis.

B. *diminuendo* *poco a poco*  
ex cel sis.

Pno

Org. *chime\** *p.* *diminuendo* *poco a poco*

41

**Sostenuto  $\text{♩} = \text{c. } 46$**

S. Sax.

F. D. *p* *tr* *6* *8* *ppp*

S. *6* *8*

A. *6* *8*

T. *p* *6* *8* *a niente*

B. *p* *6* *8* *a niente*

Pno *sognando* *5:3* \* *pp* *molto leggiero e legato* *(etc.)*  
*5:3* *Ped.* *(etc.)*

**Sostenuto  $\text{♩} = \text{c. } 46$**

Org. *p* *6* *8*

\*It may be easier to think of the piano part in a fast 10/8 time, with 8th note groups as 2 + 3 + 2 + 3. This may be particularly helpful at bar 58 and beyond.

## MISSA MIAMIENSIS IV. Agnus Dei

1

**Andante cantabile** ♩ = c. 58

Oboe (preferred, when mvt. is performed alone) or  
Soprano Saxophone (when mvt. is performed with preceding mvts.)

Field drum  
(optional; recommended for use when Sanctus is also performed.)

Soprano

*molto espressivo e dolcissimo*

*p*

A - gnus

*molto espressivo e dolcissimo*

*p*

A - gnus

*molto espressivo e dolcissimo*

*p*

A - gnus De - i, qui tol - lis

*molto espressivo e dolcissimo*

*p*

A - - gnus De - i, qui tol - lis

**Andante cantabile** ♩ = c. 58

Piano

Organ

Ped.

Musical score page 2 featuring seven staves of music. The staves are grouped by instrument: S. Sax/Oboe, F. D., S., A., T., B., Pno, and Org.

The score consists of the following measures:

- S. Sax/Oboe:** Starts with a rest, then continues with a rest. Measure 6: Rest. Measure 7: Rest.
- F. D.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- S.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- A.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- T.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- B.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Pno:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.
- Org.:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest.

Text below the staff labels:

- S. Sax/Oboe: De - i \_\_\_\_\_ qui tol - lis pec-ca ta
- F. D.: De - i qui tol lis pec-ca ta
- S.: pec ca ta mun di
- A.: pec ca ta mun
- T.: pec ca ta mun
- B.: pec ca ta mun
- Pno: pec ca ta mun
- Org.: pec ca ta mun

6

S. Sax/Oboe      *pp dolce*

F. D.

S.      sop solo 1      *p*      mi - se - re - re no - bis.  
                       (b)      mun - di

A.      mun - di

T.

B.      - di

Pno

dolcissimo      *p*

Org.

Fr. Hn.      *p*

*p*

9

S. Sax/Oboe

F. D.

S. *tutti p*  
mi - se - re - re no - bis.

A. *p*  
mi - se - re - re no - bis.

T. *p*  
mi - se - re - re no - bis.

B. *p*  
mi-se-re - re no - bis.

Pno *mp*

Org. *p*

13

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

8' strings

Org.

*molto espressivo*

p

p

sop solo 2

A - gnus De - i,

This musical score page contains eight staves. From top to bottom: 1. S. Sax/Oboe: Starts with a sustained note followed by eighth notes. Dynamics: pp, p. 2. F. D.: Rests throughout. 3. S.: Starts with eighth notes, then continues with a melodic line. Dynamics: p. Vocal part: sop solo 2, lyrics: A - gnus De - i,. 4. A.: Rests throughout. 5. T.: Rests throughout. 6. B.: Rests throughout. 7. Pno: Two staves for piano. 8. 8' strings: Two staves for strings. 9. Org.: Two staves for organ. The vocal line for soprano 2 is labeled 'sop solo 2' above the staff, and the lyrics 'A - gnus De - i,' are written below the staff. Dynamics 'pp' and 'p' are indicated at the beginning of the piece. Measure number 13 is at the top left.

17

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

S. Sax/Oboe: Measures 17-18. Dynamics: *pp*, *p*. Measure 19: *tutti pp*. Measures 20-21: *p*. Vocal parts sing "A - gnus," in measures 19-21.

F. D.: Measures 17-21. Time signature changes:  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{6}{4}$ ,  $\frac{4}{4}$ .

S., A., T., B.: Measures 17-21. Time signature changes:  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{6}{4}$ ,  $\frac{4}{4}$ . Dynamics: *pp*, *p*. Vocal parts sing "A - gnus," in measures 19-21.

Pno: Measures 17-21. Time signature changes:  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{6}{4}$ ,  $\frac{4}{4}$ . Dynamics: *pp*. Measures 20-21 show a piano reduction with a single bass line.

Org.: Measures 17-21. Time signature changes:  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{6}{4}$ ,  $\frac{4}{4}$ . Measures 20-21 show a piano reduction with a single bass line.

21

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

The musical score consists of eight staves. The top staff is for S. Sax/Oboe, starting with a melodic line in 4/4 time. The second staff is for F. D. (French Horn) with a sustained note. The third staff is for S. (Soprano) singing "De - i, qui tol - lis pec -". The fourth staff is for A. (Alto) singing the same lyrics. The fifth staff is for T. (Tenor) singing "De - i, qui tol - lis pec -". The sixth staff is for B. (Bass) with a sustained note. The seventh staff is for Pno (Piano) with a dynamic marking *p*. The eighth staff is for Org. (Organ) with a sustained note. The score concludes with a final measure for the bass staff.

24

S. Sax/Oboe      dolcissimo  
*mf*      *p*

F. D.

S. - ca - ta

A. - ca - ta

T. 8 ca - - ta      mun - - di

B. ca - - ta      mun - - di

Pno      *p*      *p* *espr.*

Org.

*Dynamics and Articulations:* The S. Sax/Oboe starts at *mf* and transitions to *p* with a fermata. The F. D. part consists of sustained notes. The vocal parts (S., A., T., B.) sing "ca - ta" and "mun - di" respectively, with the vocal entries starting on the second beat of each measure. The piano part has a dynamic transition from *p* to *p* *espr.*. The organ part remains silent throughout the section.

28

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score page contains eight staves. From top to bottom: 1) S. Sax/Oboe: Starts with a sixteenth-note pattern followed by a fermata. 2) F. D.: Shows a sustained note with a fermata. 3) S.: Starts with a rest, followed by eighth-note pairs with dynamic *p*. 4) A.: Starts with rests, followed by eighth-note pairs with dynamic *p*. 5) T.: Starts with a eighth-note pair with dynamic *p*. 6) B.: Starts with rests, followed by eighth-note pairs with dynamic *p*. 7) Pno: Starts with a sixteenth-note pattern followed by a fermata. 8) Org.: Starts with rests, followed by sustained notes with dynamic *pp*. The vocal parts (S., A., T., B.) have lyrics: "qui tol - lis pec - ca - ta," repeated. The piano part has a dynamic marking *p* over its eighth-note pairs.

32

S. Sax/Oboe      *molto rit.*      *a tempo*      *molto espr.*

F. D.      **II**      -      |      **5**      -      **3**

S.      *mf*      *p*

-ta mun - di,

A.      *mf*      *p*

-ca - ta mun - di,

T.      *mf*      *p*

mun - di,

B.      *mf*      *p*

ca - ta mun - di,

Pno {      *molto rit.*      *a tempo*  
*mf molto espr. e dolce*  
**5**      *ped.*      **3**

Org. {

**5**      **3**

**5**      **3**

35

S. Sax/Oboe

F. D.  $\frac{3}{4}$

S.  $\frac{3}{4}$

A.  $\frac{3}{4}$

T.  $\frac{3}{4}$   
f (intensely)  
mi-se - re - re no - bis,

B.  $\frac{3}{4}$   
f (intensely)  
mi-se - re - re

Pno  $\frac{3}{4}$   
mp  
*f cantabile*

Org.  $\frac{3}{4}$   
mf

The musical score consists of eight staves. The top staff is for S. Sax/Oboe, followed by F. D. (percussion), S., A., T., B., Pno, and Org. The Pno and Org. staves share a common basso continuo line. Measure 35 begins with S. Sax/Oboe playing eighth-note patterns. F. D. provides rhythmic support with eighth-note patterns. S., A., and T. remain silent. B. enters with a melodic line. T. and B. both play with dynamic *f (intensely)*. The Pno and Org. staves begin with eighth-note chords. The Pno then plays a melodic line with dynamic *f cantabile*, while the Org. provides harmonic support with sustained notes. The Org. line ends with dynamic *mf*.

39

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

39

*f*      *molto espr.*

mi-se-re - re      no      bis.      A -

mi-se-re - re      no -      bis.      A -

8 mi-se-re - re      no - - - bis.      A -

no - - - - - bis.      A -

*f*

no - - - - -

Org.

44

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

This musical score page contains eight staves, each with a unique instrument or section name. The instruments are: S. Sax/Oboe, F. D., S., A., T., B., Pno (Piano), and Org. (Organ). The score is numbered 44 at the top left. The S. Sax/Oboe staff features a melodic line with various dynamics and slurs. The F. D. staff consists of a series of vertical dashes. The S. staff has a sustained note followed by a melodic line with the word "gnus" repeated. The A. staff has a similar sustained note followed by a melodic line with "gnus". The T. staff features a sustained note with a dynamic of 8, followed by a melodic line with "gnus". The B. staff has a sustained note followed by a melodic line with "gnus". The Pno (Piano) and Org. (Organ) staves are grouped together by a brace and are mostly blank, with a few short vertical dashes indicating performance. The music is written on five-line staves with clefs (G, F, C, B, A) and key signatures (one flat). The overall style is minimalist and rhythmic.

49

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

mp

mp

mp

mp

mp

mp

54

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

p

This musical score page contains eight staves. From top to bottom: 1) S. Sax/Oboe: Starts with a sixteenth-note pattern, dynamic *mp*, followed by eighth-note pairs and sixteenth-note patterns, dynamic *p*. 2) F. D.: Shows vertical bar lines with horizontal dashes below them. 3) S.: Starts with a dotted quarter note, dynamic *p*, followed by a sixteenth-note pattern. 4) A.: Starts with a dotted quarter note, followed by a sixteenth-note pattern. 5) T.: Starts with a dotted quarter note, dynamic *p*, followed by a sixteenth-note pattern. 6) B.: Starts with a dotted quarter note, dynamic *p*, followed by a sixteenth-note pattern. 7) Pno: Two staves for piano, both empty. 8) Org.: Two staves for organ, both empty. The key signature is 6/8 throughout the page.