

Missa Miamiensis (SAMPLE SCORE) James Buonemani

I. Kyrie Eleison

Andante moderato ♩ = c. 60

Soprano Saxophone

Soprano

Alto

Tenor

Bass

Piano

Organ

Ped.

mp Ky - ri - e e - lei - -

mp Ky - ri - e e - lei - -

pp

16' & 8'

p

Detailed description: This is a sample score for the Kyrie Eleison movement. It features six staves: Soprano Saxophone, Soprano, Alto, Tenor, Bass, and Piano/Organ/Pedestal. The tempo is Andante moderato with a quarter note equal to approximately 60 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Ky - ri - e e - lei'. The Tenor and Bass parts are marked *mp*. The Piano part begins in the second measure with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. The Organ and Pedestal parts are silent throughout the shown section.

4

S. Sax.

S.

A.

T.
son. *(mp)* Ky-ri - e e - lei -

B.
son. *(mp)* Ky-ri - e e - lei -

Pno

Org.
French Horn 8'
mp (molto legato)

8

S. Sax.

S.

A.

T.

B.

Pno

Org.

mp Ky - ri - e - e -

mp Ky - ri - e - e -

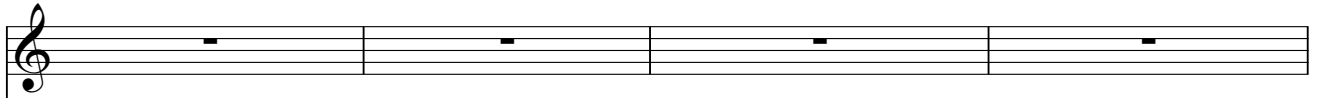
son.

son.

mp

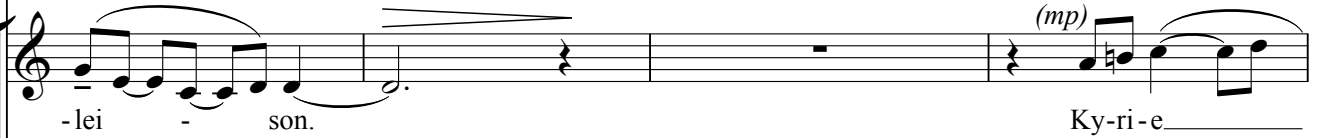
12

S. Sax.



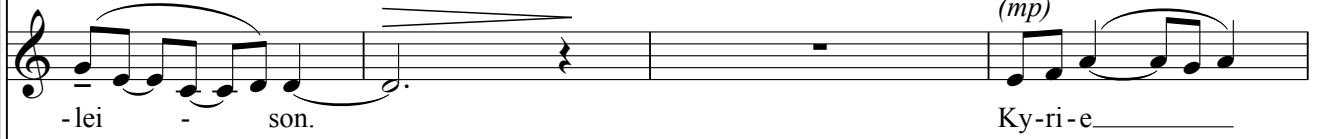
Staff for Saxophone (S. Sax.) with rests in all four measures.

S.



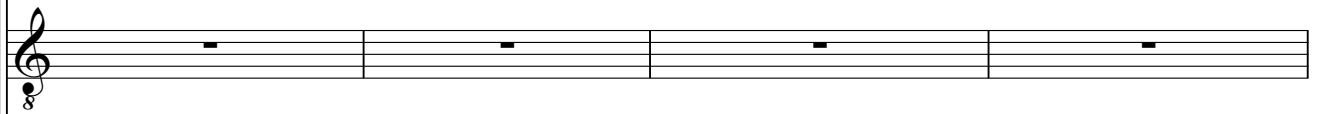
Staff for Soprano (S.) with lyrics: - lei - son. Ky-ri-e. Dynamics: *(mp)*

A.



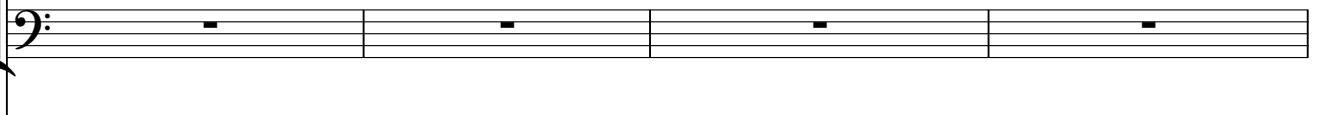
Staff for Alto (A.) with lyrics: - lei - son. Ky-ri-e. Dynamics: *(mp)*

T.



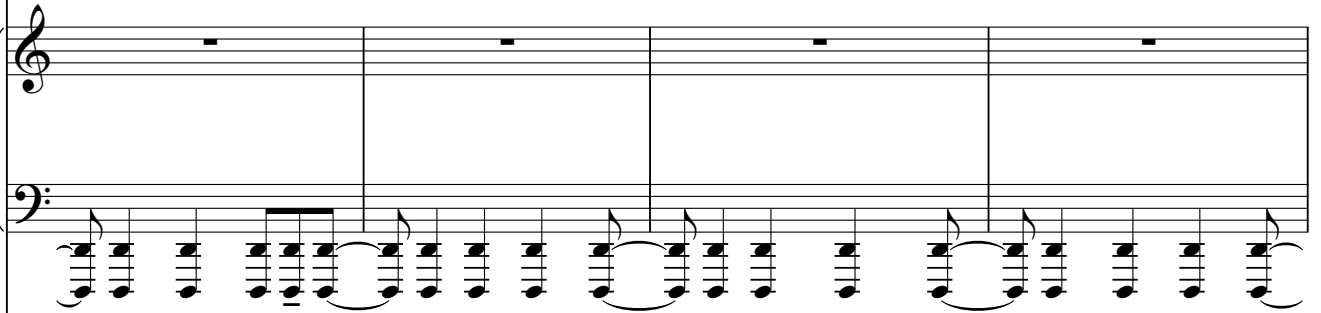
Staff for Tenor (T.) with rests in all four measures.

B.



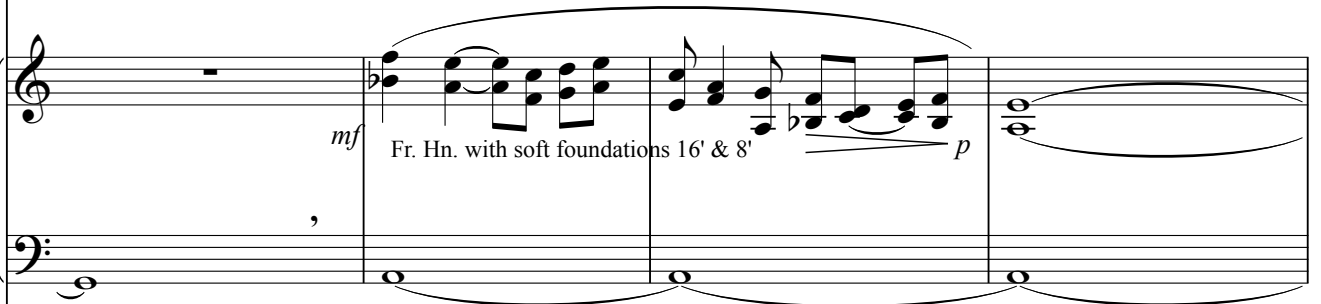
Staff for Bass (B.) with rests in all four measures.

Pno

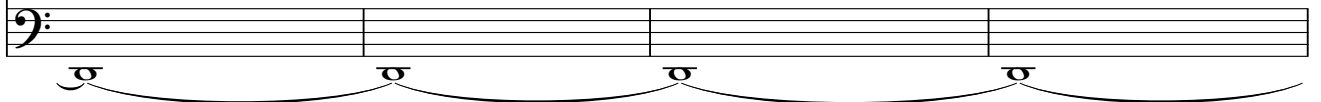


Piano accompaniment (Pno) with a rhythmic accompaniment pattern in the right hand and chords in the left hand.

Org.



Organ accompaniment (Org.) with a melodic line in the right hand and sustained notes in the left hand. Dynamics: *mf*, *p*. Text: Fr. Hn. with soft foundations 16' & 8'



Staff for the bass line with sustained notes and a slur across the four measures.

16

S. Sax.

S.

A.

T.

B.

Pno

Org.

e - lei - - son.

e - lei - - son.

mf Ky - ri-e - e -

mf Ky - ri-e - e -

soft foundations 8'

mp sempre legato

mp + soft 32'

S. Sax.

S.

A.

T.

- - - lei - - - - son...

B.

- - - lei - - - - - - - son...

Pno

Org.

Poco piu mosso

24

♩ = c. 62-63

espressivo

S. Sax.

Musical staff for Soprano Saxophone (S. Sax.). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present. The staff is part of a larger system with other instruments.

S.

Musical staff for Soprano (S.). The staff is mostly empty, indicating that the Soprano part is silent or has a rest for this section.

A.

Musical staff for Alto (A.). The staff is mostly empty, indicating that the Alto part is silent or has a rest for this section.

T.

Musical staff for Tenor (T.). The staff is mostly empty, indicating that the Tenor part is silent or has a rest for this section.

B.

Musical staff for Bass (B.). The staff contains a few notes, including a quarter rest and a quarter note, indicating a sparse bass line.

Poco piu mosso

♩ = c. 62-63

Pno

Musical staff for Piano (Pno). The staff contains a complex accompaniment with many notes, including a dynamic marking of *mp*. The piano part is written in a grand staff format.

Org.

Musical staff for Organ (Org.). The staff contains a melodic line with a dynamic marking of *mf*. The organ part is written in a grand staff format.

Musical staff for Organ (Org.). The staff contains a melodic line with a dynamic marking of *mf*. The organ part is written in a grand staff format.

28

S. Sax.

S.

A.

T.

B.

Pno

Org.

sonore

Gt. 8' Fonds.

mf

solo

Chri -

{Sw.

32

S. Sax.

p

S.

A.

- ste e - - lei - son. Chri - ste

T.

B.

Pno

p *ppp*

Org.

p

36

S. Sax. *dolce*
p *mp* *piu espr.*

S.

A. *piu f*
e - lei - son. Chris - ste e -

T.

B.

Pno *mp contando*

Org. *mf*

40 *calmato*

S. Sax.

S.

A. *piu dolce mp*
lei - son. Chris - ste e - lei - son. *p*

T.

B.

Pno

Org.

44 *poco rit.*

S. Sax.

S.

A. *mp* *poco rit.*
Chris - - - te e - lei

T.

B.

Pno *poco rit.*

Org. *> p* *poco rit.*

Tempo I

48 *a tempo* *poco rit.*

S. Sax. *mp*

S. *mf tutti*
Ky-ri - e

A. *a tempo*
son. *mf tutti*
Ky-ri-e e -

T. *mf tutti*
Ky-ri - e

B. *mf tutti*
Ky-ri-e e -

a tempo *poco rit.* **Tempo I**
(♩ = c. 60)

Pno *p* *cresc.* *mf*

Ped.

a tempo *poco rit.* Gt.

Org. *mf* Gt.

+ Gt/Pd

II. Gloria in excelsis

Largo e sostenuto ♩ = c. 48

Soprano Saxophone

Soprano

Alto

Tenor

Bass

Piano

Organ

Ped.

solo *con somma passione*
f
8
Glo - ri - a in ex - cel - sis De - o.

9

S. Sax.

S.

A.

T.
vo - lun - ta - tis...

B.


Pno


Org.
solo reed
fff


Detailed description of the musical score: The score is for measures 9 through 12. It features seven staves: S. Sax., S., A., T., B., Pno, and Org. The key signature is B-flat major. The time signature starts at 5/4 in measure 9, changes to 3/4 in measure 10, and returns to 4/4 in measure 11. The T. part has lyrics 'vo - lun - ta - tis...' under the notes. The Org. part has a 'solo reed' section starting in measure 10 with a 'fff' dynamic marking. The Pno part is mostly silent, with some notes in measure 9. The S. Sax., S., A., and B. parts have rests in measures 10 and 11.

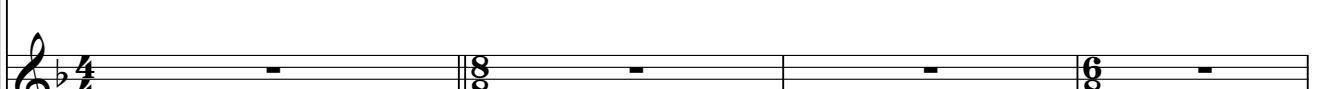
Allegro moderato ♩ = c. 88

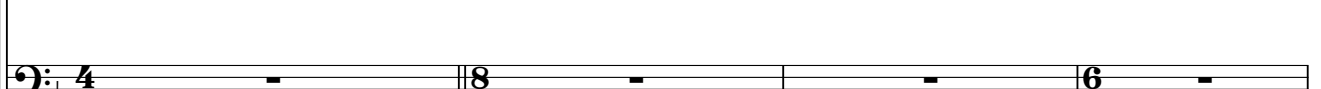
12

S. Sax. 

S. 

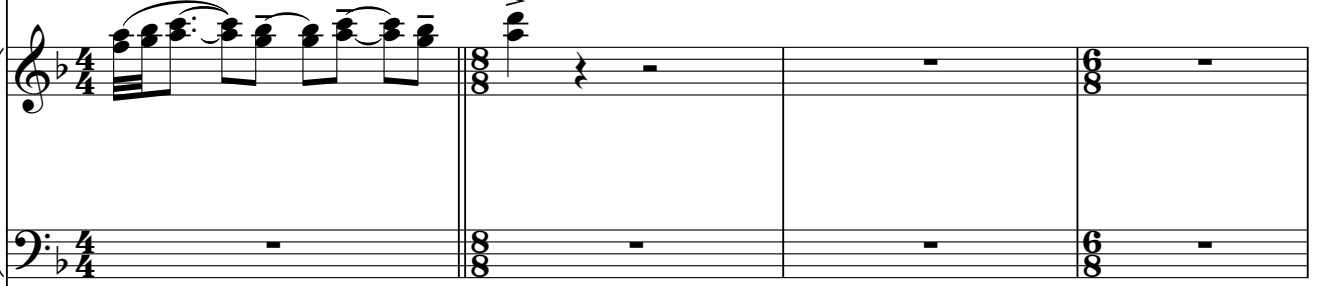
A. 

T. 

B. 

Pno 

Allegro moderato ♩ = c. 88

Org. 

ff legato



16

S. Sax.

S. Lau - da - muste. Be - ne - di - ci - muste.

A. Lau - da - muste. Be - ne - di - ci - muste.

T. *tutti* *f* Lau - da - muste. Be - ne - di - ci - muste.

B. *f* Lau - da - muste. Be - ne - di - ci - muste.

Pno

Org. {Gt *f marcato*

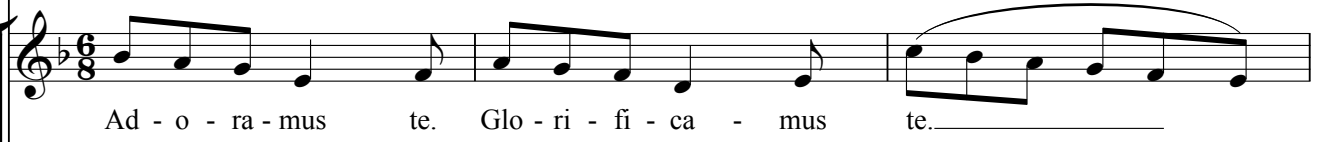
20

S. Sax.



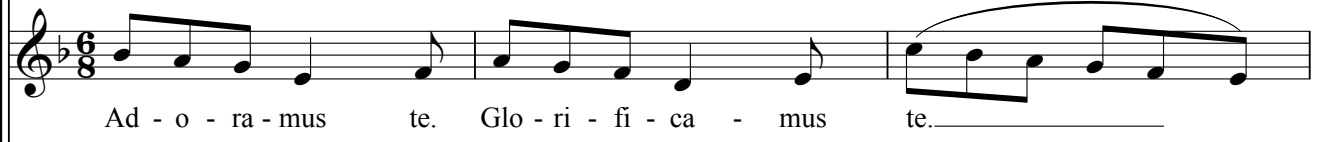
Staff for Saxophone (S. Sax.) containing three measures of whole rests.

S.



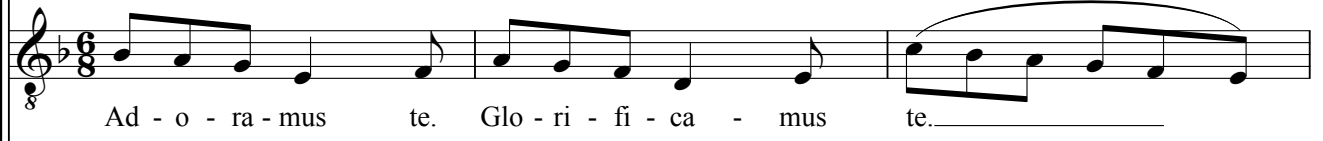
Staff for Soprano (S.) with lyrics: Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. The melody is in 6/8 time, starting with a quarter note on G4, followed by eighth notes, and ending with a half note on G4.

A.



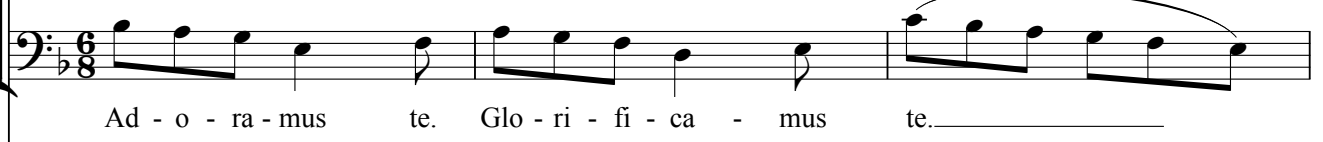
Staff for Alto (A.) with lyrics: Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. The melody is in 6/8 time, starting with a quarter note on G4, followed by eighth notes, and ending with a half note on G4.

T.




Staff for Tenor (T.) with lyrics: Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. The melody is in 6/8 time, starting with a quarter note on G4, followed by eighth notes, and ending with a half note on G4.

B.



Staff for Bass (B.) with lyrics: Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. The melody is in 6/8 time, starting with a quarter note on G3, followed by eighth notes, and ending with a half note on G3.

Pno

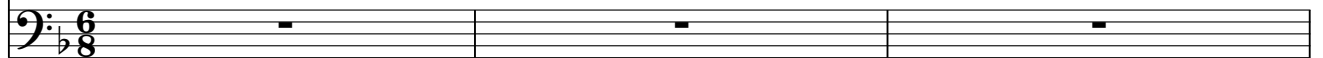


Piano accompaniment (Pno) in 6/8 time. The right hand features a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet (marked with an 8) in the first measure. The left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a sixteenth-note triplet (marked with a 6) in the final measure.

Org.



Organ accompaniment (Org.) in 6/8 time, consisting of block chords in both the right and left hands.



An empty bass staff at the bottom of the page.

23

S. Sax.

S. *piu legato*
Gra - ti - as a - gi - mus ti - bi

A. *piu legato*
Gra - ti - as a - gi - mus ti - bi

T. *piu legato*
Gra - ti - as a - gi - mus ti - bi

B. *piu legato*
Gra - ti - as a - gi - mus ti - bi

Pno *ff*

Org. *solo reed*
{Gt.

27

S. Sax.

S.

A.

T.

B.

Pno

Org.

pro - pter ma - gnam glo - riam tu - am. Do - mi - ne De - us, Rex coe - le - stis, -

pro - pter ma - gnam glo - riam tu - am. Do - mi - ne De - us, Rex coe - le - stis, -

pro - pter ma - gnam glo - riam tu - am. Do - mi - ne De - us, Rex coe - le - stis, -

pro - pter ma - gnam glo - riam tu - am. Do - mi - ne De - us, Rex coe - le - stis, -

f

31

S. Sax.

S.
De - us Pa - ter o - mni - po - tens.

A.
De - us Pa - ter o - mni - po - tens.

T.
De - us Pa - ter o - mni - po - tens.

B.
De - us Pa - ter o - mni - po - tens.

Pno

Org.
piu forte
fff
solo reed
ff

35

S. Sax.

S.

A.

T.

B.

Pno

Org.

sub. cantabile

mf

sfz

f

sub. mp

mp

40

S. Sax. *mp*

S.

A.

T. *mf solo*
Do-mi-ne Fi - li un - i - ge - ni - te Je - su Chri - ste, Do - mi - ne

B.

Pno *p legato*

Org.

44

S. Sax. *mf*

S. *p* (tutti)
Fi - li - us Pa - tris.

A. *p* (tutti)
Fi - li - us Pa - tris.

T. *f* De - us, A - gnus, De - i, *p* tutti
Fi - li - us Pa - tris.

B. (tutti)
Fi - li - us Pa - tris.

Pno *mf* *mp*

Org. *p*

49

S. Sax.

S. *mp contando e sost.*
Qui — tol - lis

A.

T.

B.

Pno *mf* *contando.* *p* *p*

Org. *Ch.* *mp* *Sw.*
Soft fonds and 8' reed

55

S. Sax.

S.

pec - ca - ta mun - - - di

A.

T.

mi - se - re - re

B.

Pno

Org.

61

S. Sax.

S.

A. *mp*
Qui tol - lis

T.
no - bis;

B. *mp*
Qui tol - lis

Pno *mp*

Org. Ch. *mp* Sw.

Detailed description: This page of a musical score, numbered 61, features six staves. The top staff is for Soprano Saxophone (S. Sax.), which is mostly silent. The second staff is for Soprano (S.), with a few notes at the beginning. The third staff is for Alto (A.), with lyrics 'Qui tol - lis' and a mezzo-piano (*mp*) dynamic marking. The fourth staff is for Tenor (T.), with lyrics 'no - bis;'. The fifth staff is for Bass (B.), with lyrics 'Qui tol - lis' and a mezzo-piano (*mp*) dynamic marking. The sixth staff is for Piano (Pno), with a mezzo-piano (*mp*) dynamic marking. The seventh staff is for Organ (Org.), with two parts labeled 'Ch.' and 'Sw.', both marked mezzo-piano (*mp*). The bottom staff is a bass line. The music is in a key with one flat and a 4/4 time signature.

67

S. Sax.

S. *mf* su - sci - pe de - pre

A. pec - ca - ta mun - - - di,

T. *mf* su - sci - pe de - pre

B. pec - ca - ta mun - - - di,

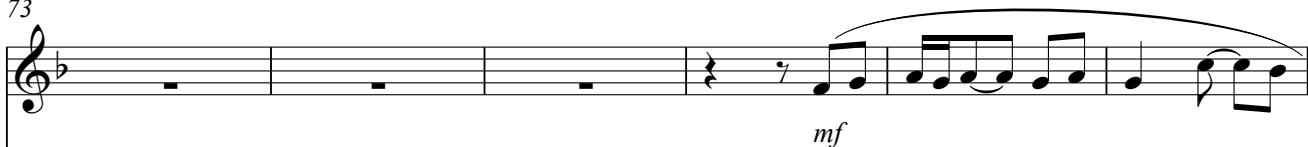
Pno *mf*

Org. {Ch.

Detailed description: This is a page of a musical score for page 40, starting at measure 67. The score is in B-flat major and 4/4 time. It features six staves: Soprano Saxophone (S. Sax.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno), and Organ (Org.). The Soprano and Tenor parts have lyrics: "su - sci - pe de - pre". The Alto and Bass parts have lyrics: "pec - ca - ta mun - - - di,". The Piano and Organ parts provide accompaniment. The Organ part includes a section marked "{Ch." (Chorus). Dynamics include *mf* (mezzo-forte) for the vocal entries and the piano accompaniment. The score is written in a standard musical notation with treble and bass clefs, and a key signature of two flats.

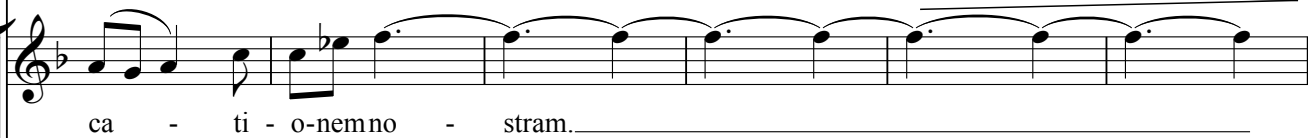
73

S. Sax.



Musical notation for the Saxophone part, starting with a rest and then playing a melodic line marked *mf*.

S.



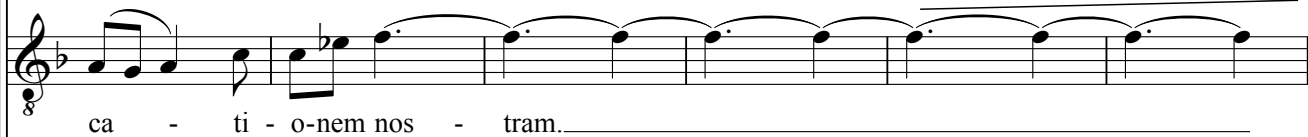
Musical notation for the Soprano vocal part with lyrics: ca - ti - o-nem no - stram.

A.



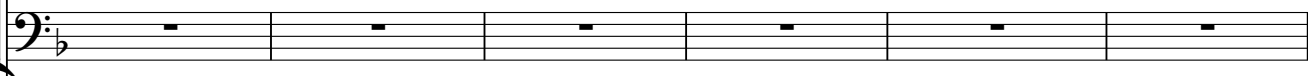
Musical notation for the Alto vocal part, consisting of a whole rest.

T.



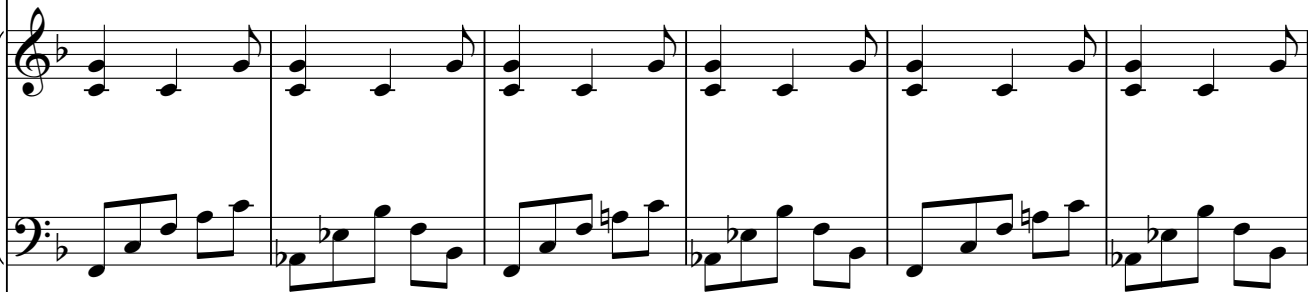
Musical notation for the Tenor vocal part with lyrics: ca - ti - o-nem nos - tram.

B.



Musical notation for the Bass vocal part, consisting of a whole rest.

Pno



Musical notation for the Piano accompaniment, featuring a rhythmic pattern in both hands.

Org.



Musical notation for the Organ part, featuring sustained chords in both hands.



Musical notation for the Bass line, consisting of a simple rhythmic pattern.

79

S. Sax.

S.

A.

T.

B.

Pno

Org.

dim. poco a poco

dim. poco a poco

85

rit.

Larghetto ♩ = c. 66

S. Sax.

S. *p freely*
Qui se - des,

A. *p freely*
Qui se - des,

T. *p freely*
Qui

B. *p freely*
Qui se - des,

Pno. *rit.*
Ped.

Org. *rit.* **Larghetto** ♩ = c. 66

Detailed description: This page of a musical score, numbered 85, features six staves. The top five staves are for vocal parts: Soprano Saxophone (S. Sax.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The sixth staff is for Piano (Pno.), and the seventh and eighth staves are for Organ (Org.). The score is in 4/4 time and begins with a *rit.* (ritardando) marking. The tempo is **Larghetto** at approximately 66 beats per minute. The vocal parts enter with the lyrics "Qui se - des,". The Soprano and Alto parts are marked *p* (piano) and *freely*. The Tenor part is also marked *p* and *freely*. The Bass part is marked *p* and *freely*. The Piano part has a *rit.* marking and includes a *Ped.* (pedal) marking. The Organ part also has a *rit.* marking and a **Larghetto** tempo marking. The score concludes with a double bar line and a repeat sign.

III. Sanctus

Molto sostenuto ♩ = c. 48

Soprano Saxophone

p Throughout this mvt., the sax part may be played from a remote location.

Field drum*

*A medium to large drum with snares (preferably with a calf-skin head).

Soprano

sempre p
San - ctus, _____

Alto

sempre p
San - ctus, _____

Tenor

Bass

Piano

Molto sostenuto ♩ = c. 48

Organ

Ped.

5

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

san - ctus, san - ctus,

san - ctus, san - ctus,

9

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

ctus,

molto legato e espressivo

p sostenuto

{Sw. 8' strings with sub coupler

P molto legato e espressivo

soft 32', 16' & 8'

14

S. Sax.

F. D.

S.

A.

T. *mp molto sostenuto*
Do - mi - nus

B. *mp molto sostenuto*
Do - mi - nus

Pno

Org.

Gt.

19

S. Sax.

F. D.

S. *mp*
Ple - ni sunt coe - li et

A. *mp*
Ple - ni sunt coe - li et

T.
De - us Sa - ba - oth. Ple - ni sunt coe - li et

B.
De - us Sa - ba - oth. Ple - ni sunt ceo - li et

Pno

Org. {Sw.

24

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

Gt.

ppp

solo mp

glo - - - - -

ter - - - ra

ter - - - ra

ter - - - ra

ter - - - ra

27

S. Sax.

F. D.

S.

- ri - a

tu - - - -

A.

T.

B.

Pno

Org.

{Sw.

29

S. Sax.

F. D.

poco a poco crescendo

S.

- a, glo - - - ri -

crescendo

A.

T.

B.

Pno

Org.

crescendo

31

S. Sax.

F. D.

S. *con somma passione*
f
a tu - - - - -

A.

T.

B.

Pno *crescendo*

Org.

Gt.

33

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

{Gt. *mf*

mf

ff

f

tr

tr

ff

- a.

(*tutti*) *ff*

(*tutti*) *ff*

f

35

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

san - na

san - na

chime* *p*.

Sfz

*Use quality organ chimes (if loud enough) or real chimes. Otherwise omit.

37

S. Sax.

F. D.

S.

A.

T.

B.

Pno

Org.

san - na in

san - na in

chime* *p*.

Sfz

39

S. Sax. *diminuendo* *poco a poco* *p*

F. D. *diminuendo* *poco a poco* *tr*

S.

A.

T. *diminuendo* *poco a poco*
ex - cel - - - - sis.

B. *diminuendo* *poco a poco*
ex - cel - - - - sis.

Pno

Org. *chime** *diminuendo* *poco a poco*

41 **Sostenuto** ♩. = c. 46

S. Sax.

F. D. *p* *ppp* *tr*

S.

A.

T. *a niente*

B. *a niente*

Pno *sognando* *pp molto leggero e legato* *(etc.)* *5:3* *

Ped. *(etc.)*

Sostenuto ♩. = c. 46

Org. *p*

*It may be easier to think of the piano part in a fast 10/8 time, with 8th note groups as 2 + 3 + 2 + 3. This may be particularly helpful at bar 58 and beyond.

MISSA MIAMIENSIS IV. Agnus Dei

Andante cantabile ♩ = c. 58

Oboe (preferred, when mvt. is performed alone) or Soprano Saxophone (when mvt. is performed with preceding mvts.)

Field drum (optional; recommended for use when Sanctus is also performed.)

Soprano *molto espressivo e dolcissimo*
p
 A - gnus

Alto *molto espressivo e dolcissimo*
p
 A - gnus

Tenor *molto espressivo e dolcissimo*
p
 A - gnus De - i, qui tol - lis

Bass *molto espressivo e dolcissimo*
p
 A - - gnus De - i, qui tol - lis

Andante cantabile ♩ = c. 58

Piano

Organ

Ped.

4

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

De - i qui tol - lis pec - ca - ta

De - i qui tol - lis pec - ca - ta

pec - ca - - ta mun - - di

pec - ca - - ta mun - - -

6

S. Sax/Oboe *pp dolce*

F. D.

S. *sop solo 1*
p mi - se - re - re no - bis.
mun - di

A.
mun - di

T.
8

B.
- di

Pno *dolcissimo*
p

Org. *Fr. Hn.*
p

13 *molto espressivo*

S. Sax/Oboe

F. D.

S. *sop solo 2*
p
A - gnus De - i,

A.

T.

B.

Pno

Org. *8' strings*

Detailed description of the musical score: The score is for page 5, measures 13-16. It features a variety of instruments and voices. The S. Sax/Oboe part begins with a melodic phrase in measure 13, marked *molto espressivo*, with dynamics *pp* and *p*. The Soprano part has a solo line starting in measure 14 with the lyrics 'A - gnus De - i,'. The Organ part includes an 8' string registration. The Piano part has a sustained chord in the first measure. The strings part includes an 8' string registration. The F. D. part is a simple rhythmic accompaniment.

17

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

pp *p*

tutti pp *p*

A - gnus, _____ A - gnus

pp *p*

A - gnus _____ A - gnus

pp *p*

A - gnus, _____ A - gnus

pp

A - gnus, _____

pp

21

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

De - i, qui tol - lis pec -

De - i, qui tol - lis pec -

De - i, pec -

pec -

pp

p

p

p

p

24 *dolcissimo*

S. Sax/Oboe *mf* *p*

F. D.

S. *ca - ta*

A. *ca - ta*

T. *ca - ta* *p* *dolcissimo* *mun - di*

B. *ca - ta* *p* *dolcissimo* *mun - di*

Pno *p* *p espr.*

Org.

28

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

qui tol - lis pec - ca - ta, pec - ca -

qui tol - lis pec - ca - ta, pec -

qui tol - lis pe - ca - ta

qui tol - lis pec -

pp

32

molto rit. *a tempo* *molto espr*

S. Sax/Oboe *p* *mf*

F. D.

S. *mf* *p*
-ta mun - di,

A. *mf* *p*
-ca - ta mun - di,

T. *mf* *p*
mun - di,

B. *mf* *p*
ca-ta mun - di,

Pno *mf molto espr. e dolce*
Ped.

Org.

35

S. Sax/Oboe *mp* *f* *mf*

F. D.

S.

A.

T. *f (intensely)*
mi-se - re - re no - bis,

B. *f (intensely)*
mi-se - re - re

Pno *mp* *f cantabile*

Org. *mf*

39

S. Sax/Oboe

f *molto espr.*

F. D.

S.

f

mi-se-re - re no bis. A -

A.

f

mi-se-re - re no - bis. A -

T.

8

mi-se-re - re no - - - bis. A -

B.

no - - - - - bis. A -

Pno

Org.

44

S. Sax/Oboe

F. D.

S.

A.

T.

B.

Pno

Org.

gnus

gnus

gnus

gnus

54

S. Sax/Oboe

mp *p*

F. D.

S.

p

A.

p

T.

p

B.

p

Pno

Org.

p